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Five Shakespeare songs : second set,  
op. 23

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1621  
Q54  
op. 23  
1921b  
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MUSIC



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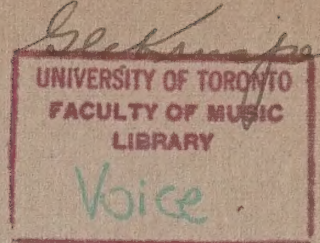


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LOW VOICE

HIGH VOICE

# FIVE SHAKESPEARE SONGS

*Second Set*

FEAR NO MORE THE HEAT O' THE SUN  
UNDER THE GREENWOOD TREE  
IT WAS A LOVER AND HIS LASS  
TAKE, O TAKE THOSE LIPS AWAY  
HEY, HO, THE WIND AND THE RAIN

*Set to Music*

BY

## ROGER QUILTER.

(OP. 23.)

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⋮  
SHAKESPEARE SONGS  
⋮

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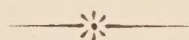
*Roger Quilter*





# FIVE SHAKESPEARE SONGS

*Second Set.*



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# Five Shakespeare Songs (2nd. Set.)

---

## FEAR NO MORE THE HEAT O' THE SUN.

1.

Fear no more the heat o' the sun,  
Nor the furious winter's rages;  
Thou thy worldly task hast done,  
Home art gone, and ta'en thy wages:  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.

2.

Fear no more the frown o' the great,  
Thou art past the tyrant's stroke;  
Care no more to clothe and eat;  
To thee the reed is as the oak:  
The sceptre, learning, physic, must  
All follow this, and come to dust.

3.

Fear no more the lightning-flash,  
Nor the all-dreaded thunder-stone;  
Fear not slander, censure rash;  
Thou hast finished joy and moan:  
All lovers young, all lovers must  
Consign to thee, and come to dust.

4.

No exorciser harm thee!  
Nor no witchcraft charm thee!  
Ghost unlaid forbear thee!  
Nothing ill come near thee!  
Quiet consummation have;  
And renown'd be thy grave!

*from "Cymbeline"*

## UNDER THE GREENWOOD TREE.

1.

Under the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
Here shall he see  
No enemy  
But winter and rough weather.

2.

Who doth ambition shun,  
And loves to live i' the sun,  
Seeking the food he eats,  
And pleased with what he gets,  
Come hither, come hither, come hither:  
Here shall he see  
No enemy  
But winter and rough weather.

*from "As you like it"*

## IT WAS A LOVER AND HIS LASS.

1.

It was a lover and his lass,  
With a hey, and a ho, and a hey nonino,  
That o'er the green corn-field did pass,  
In the spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

2.

Between the acres of the rye,  
With a hey, and a ho, and a hey nonino,  
These pretty country folks would lie,  
In the spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

3.

This carol they began that hour,  
With a hey, and a ho, and a hey nonino,  
How that a life was but a flower  
In the spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

4.

And therefore take the present time,  
With a hey, and a ho, and a hey nonino,  
For love is crown'd with the prime  
In the spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

*from "As you like it?"*



## TAKE, O, TAKE THOSE LIPS AWAY.

Take, O take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again,  
Seals of love, but sealed in vain!

*from "Measure for Measure"*

## HEY, HO, THE WIND AND THE RAIN.

When that I was and a little tiny boy,  
With hey, ho, the wind and the rain;  
A foolish thing was but a toy,  
For the rain it raineth every day.

But when I came to man's estate,  
With hey, ho, the wind and the rain;  
'Gainst knaves and thieves men shut their gate,  
For the rain it raineth every day.

But when I came, alas! to wive,  
With hey, ho, the wind and the rain;  
By swaggering could I never thrive,  
For the rain it raineth every day.

A great while ago the world begun,  
With hey, ho, the wind and the rain;  
But that's all one, our play is done,  
And we'll strive to please you every day.

*from "Twelfth Night."*

*Shakespeare.*



# Fear no more the heat o' the Sun.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.

Op. 23. No 1.

Andante moderato (♩ = 92)  
*espress. e legato.*

Piano.

The piano introduction is written for a grand piano in G minor (three flats). It begins with a treble clef and a common time signature. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf*, *p*, *espress.*, *poco riten.*, and *a tempo. mp*.

*mf legato.*

The first vocal line is in G minor. The melody is written in a treble clef. The lyrics are: "Fear no more the heat o' the sun, Nor the furious win-ter's ra - ges;". The music is marked *mf legato*.

The second vocal line continues the melody. The lyrics are: "Thou thy world - ly task hast done, Home art gone, and ta'en thy wa - ges:". The music is marked *mf legato*.

The third vocal line concludes the melody. The lyrics are: "Gold - en lads and girls all must, As chimney-sweepers, come to dust." The music is marked *mf legato*. The score ends with a double bar line and a repeat sign.

Original Key.

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H. 10356.



*p*

Fear no more the frown o' the great,

*espress.*

*p*

*mp*

Thou art past the tyrant's stroke; Care no more to clothe and eat; To

*mp*

*mf*

thee the reed is as the oak: The scep - tre, learning, physic, must All

*mf*

*And. \* And. \* And. \* And. \**

*poco rit.*

fol - low this, and come to dust. *a tempo*

*poco rit.* *dolce.* *p* *pochiss. rit.*

*espress.*



*a tempo.*  
*più sonoro.*

*mp*  
Fear no more the light - 'ning-flash, Nor the all - dread - ed

*a tempo.*  
*mp*  
*più sonoro.*

*mf*  
thun - der-stone; Fear not slan - der, cen - sure rash;

*mf*  
*L.H.* *R.H.*

*p* *dolce.*  
Thou hast fin - ished joy and moan: All lov - ers young, all

*p* *dolce.*

*dolce.*  
lov - ers must Con - sign to thee, and come \_\_\_\_\_ to

*Red.* \*



*pp sempre a tempo.*

dust. No ex-or-ci-ser harm thee!

*poco dim.* *R.H.* *dolce.* *pp*

*p*

*Red.* \*

Nor no witch-craft charm thee! Ghost un-laid for - bear thee!

*p*

*p*

*Red.* \* *Red.* \*

*mp* Noth-ing ill come near thee! Qui - et con-sum - ma - tion have;

*pp*

*pp*

*Red.* \*

*più tranquillo.*

And re-nown-éd be thy grave!

*più tranquillo.*

*dim.* *morendo.*

*Red.* \*

Fear no more the heat o' the sun.



# Under the Greenwood Tree.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.

Op. 23, No. 2.

Allegro moderato ma giocoso (♩ = 96)

Voice.

Piano.

*marcato.*

*f*

*Ed.* \*

*mf*

Un-der the green-wood tree Who loves to lie with

*mf leggiero.*

*pochiss. riten.*

me, And turn his mer-ry note Un-to the sweet bird's

*pochiss. riten.*



*a tempo.*

*f*

throat, Come hith - er, come hith - er, come

*f staccato e marcato.*

*a tempo.*

hith - er: Here shall he see No en - e - my But

win - ter and rough weath - - er.

*f marcato e con spirito.*

*Red.* \*

*mp*

Who



doth am - bi - - tion shun, And

*mp leggiero.*

loves to live i' the sun, Seek - ing the

*poco cresc.*

*poco cresc.*

food\_ he eats, And pleased with\_ what he gets, Come

*pochiss. riten.*

*f a tempo.*

*pochiss. riten.*

Led. \*

hith - - er, come hith - - er, come hith - - er:

*a tempo.*

*f staccato e marcato.*



*marcato.*

Here shall he see No en - e - my But win - ter, but

*marcato.*

*poco rit.*

win - ter, win - ter and rough wea -

*poco rit.*

*a tempo.*

- ther.

*a tempo.*

*L.H.*

*f molto giocoso e marcato.*

*sempre a tempo.*

*f*

*sf*



# It was a Lover and his Lass.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.

OP. 23, No. 3.

**Allegretto moderato. (♩ = 74).**

*mp*

Voice.

Piano.

*L.H.*

*mp*

It

was a lov-er and his lass, With a hey, and a ho, And a hey no-ni-no, That

*mp*

o'er the green corn - field did pass, In the spring time, the on-ly

Originally written as a duet for Soprano and Alto in G Major.

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*dolce.*

pret - ty ring time, When birds do sing, hey

*p*

*Red.* \*

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

*leggiere.*

*Red.* \* *Red.* \* *Red.* \*

lov-ers love the spring. Be -

*espress.*

*mf*

*mp*

- tween the a-cres of the rye, With a hey, and a ho, and a hey no-ni-no, These

*Cantabile.*

*mf*

*poco ten. a tempo.*

pret-ty coun - try folks would lie, In the spring time,

*poco ten. a tempo.*

*mp*

the on - ly pret - ty ring time, When

birds do sing, hey ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

*mp*

*Red. \* Red. \* Red. \* Red. \**

*poco piu tranquillo.*

lov - ers love the spring - This

*mf*

*poco rit.*



ca - rol they be - gan that hour, With a hey, and a ho, and a  
*a tempo, ma poco più tranquillo.*

*p*

hey no-ni-no, How that life was but a flow'r In spring time, in  
*mp espress. poco riten. a tempo.*

*mp espress. poco riten. a tempo.*

spring time, the on - ly pret - ty ring time, When birds do sing, hey  
*poco rit. p a tempo.*

*poco rit. a tempo p*

*Red. \**

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet lov-ers, sweet  
*pochiss riten. espress. a tempo. mp*

*pochiss riten. mp a tempo.*

*Red. \* Red. \* Red. \**

*pochiss. rit.* *mf*

lov-ers love the spring. And

*pochiss. rit.*

*a tempo primo.*

there-fore take the pre-sent time, With a hey, and a ho, and a

*a tempo primo.*

*mf cantabile.*

*Red.* \*

*poco riten.* *mp a tempo.*

hey no-ni-no, For love is crown-éd with the prime In the spring - time,

*poco riten.* *a tempo.* *mp*



the on - ly pret - ty ring time, When

*mp*

birds do sing, hey ding a ding, ding, ding a ding, ding,

*mp*

*Red.* \* *Red.* \* *Red.* \*

ding a ding, ding; Sweet lov - ers love..... the spring.

*ritard* - *poco ten.* *p* - an - do

*ritard* - *poco ten.* *p* - an - do

*Red.* \*

# Take, O take those lips away.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.  
*Op. 23. No 4.*

*Andante espressivo* (♩ = 60)

Voice. *mp*  
Take, O take those

Piano. *p*  
*mp espress.*  
*p*

lips a-way, That so sweet - ly were for-sworn;

*poco cresc.*  
And those eyes, the break of day, Lights that do mis-lead the

*poco cresc.*

*Original Key.*

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*p espress.*

morn: But my kiss-es bring a-gain,

*p*

*Red.* \* *Red.* \* *Red.* \*

*mf* *dim. e poco rit.*

Seals of love, but sealed,

*mf* *mp* *poco. rit.*

*p riten.* *pp*

but sealed in vain!

*a tempo tranquillo.* *espress.*

*riten.* *pp* *p espress.*

*pp* *morendo* *ppp*

*Red.* \* *8*

Take, O take those lips away.

R.Q. 1921.

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# Hey, ho, the Wind and the Rain.

Words by  
SHAKESPEARE.

Music by  
ROGER QUILTER.  
OP. 23, No. 5.

*Allegretto marcato.* (♩ = 96)

Piano. *mf ben ritmico.*

*mf*  
When that I was and a lit-tle ti-ny boy, With

*mp*  
hey, ho, the wind and the rain; A fool-ish thing was

*leggiere.* *mf*

*ten. a tempo.*  
but a toy, For the rain it rain-eth ev'-ry

*a tempo.*  
*ten. ben ritmico.*



day. *mp* But when I came to

*giocoso.* *p*

*Red. \** *Red. \**

man's es-tate, With hey, ho, the wind and the rain; 'Gainst

*mf* *stacc. mp*

knaves and thieves men shut their gate, For the rain it

*mf* *a tempo.*

rain-eth ev'-ry day. But

*mp espress.* *poco rit.* *mf*

*e poco meno mosso.**a tempo.*

when I came, a - las! to wive, With hey, ho, the wind and the rain;

*poco meno mosso.* *a tempo.*

*mp* *Stacc.*

By swaggering could I nev-er thrive, — For the

*mf* *f* *mf*

*mf* *sf* *f*

*Red.* \*

rain — it rain-eth ev - 'ry day.

*mf* *mp*

*Più moderato  
poco ten.**mf*

*pochiss. riten.* A

*mf* *f*



*mp* *a tempo.*  
great while a-go the world be-gun, With hey, ho, the wind and the rain;  
*Più moderato.*  
*p* *a tempo.* *leggiere.*

*mf* *Più largamente.* *ten. mp* *a tempo.*  
But that's all one, our play is done, And we'll strive, — we'll  
*mf* *Più largamente.* *ten. mp* *a tempo. cresc.*  
*Red.*

*cresc. molto.* *f*  
strive to please you ev - - - 'ry day.  
*- molto.* *f* *con spirito.*  
*Red.* \* *Red.* \*

*poco accel.*  
*mf stacc.* *f* *sf* *fff*  
*Red.* \*

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